

WARP



WEAVE A REAL PEACE

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Endangered Threads Videos to be Shown at the de Young and Hearst Museums

The Endangered Threads video, *A Century of Color: Maya Weaving & Textiles*, which documents a hundred years of Maya weaving, will be screened at the de Young Museum in San Francisco on September 13th to benefit the Textile Arts Council. Kathleen Mossman Vitale, WARP member and co-founder of Endangered Threads, will answer questions and show some textiles after the screening.

On September 25, there will be a Guatemalan textile exhibition opening at the UC/Berkeley's Hearst Museum of Anthropology. Kathleen is producing several films to run in the exhibition: *Maya Language Speakers*, a brief look and listen at three of the more than 20 separate Maya languages spoken in Guatemala; *Scenes of Highland Guatemala*, a 15-minute film that ambles through indigenous communities, with looks at hand- and mill-grinding of corn, making tortillas, traffic congestion, housing, dress, daily activities, and markets; and *Splendor in the Highlands*, a 27-minute video which was expanded to make *A Century of Color*. *A Century of Color* will be screened in an evening program at UC/Berkeley on October 9, followed by a question and answer period.

For more information about Endangered Threads, visit their website at <http://www.endangeredthreads.com/>