



Textile Arts Council

The Bay Area forum for artists, aficionados & collectors of weaving, rugs & tapestries, baskets, costume & wearable art

September 2008

Volume XXIII, Number 3

Upcoming Programs and Announcements

All programs are held in the **Koret Auditorium at the de Young Museum** in Golden Gate Park, 50 Hagiwara Tea Drive, San Francisco. Admission to the programs is FREE to TAC members, \$10 for non-members and \$5 for FAMSF members and students with I.D. No additional Museum admission fee is necessary. You may enter the auditorium from the garage level or the main floor entrance between the main and side doors to the Museum.

Saturday, September 13, 2008, 10 a.m. **A CENTURY OF COLOR: MAYA WEAVING & TEXTILES**

With **Kathleen Mossman Vitale**

Join us for the California premiere of the documentary film *A Century of Color: Maya Weaving & Textiles*. This special screening will be hosted by filmmaker Kathleen Vitale.

With fascinating archival photos and stunning present-day footage from 52 indigenous communities of highland Guatemala, the documentary surveys continuity and change in Maya weaving and textiles. The film explores the effects of cultural changes brought about by a multitude of factors, including the 36-year civil war that ended just 12 years ago, the proliferation of mass media throughout the highlands, a growing number of tourist

and artisan organizations that buy and sell Mayan products, the changing role of women as men leave home to find work elsewhere, and the importation of vast quantities of cheap clothing into local markets. Vitale brings these social forces into focus by concentrating on backstrap weaving, floor-loom weaving, embroidery, and ikat dying and on specific indigenous attire such as *huipils* or blouses, skirts, belts, and menswear. Ninety Maya weavers between the ages of eight and 80 contributed to the production as sources and subjects.

A Century of Color is the result of a four-year collaboration between the educational nonprofit organization Endangered Threads Documentaries, founded by Paul and Kathleen Vitale, and anthropologist and Textile Arts Council member Margot Blum Schevill, who chose the documentary's theme: continuity and change over an entire century.

Following the screening of this 53-minute film Vitale will be available for questions. Copies of the DVD will be available for purchase, with a percentage of the sales being donated to the Textile Arts Council. Please join us for what promises to be a feast for the eyes.

Saturday, October 11, 2008, 10 a.m. **RIBBON—WHO WOULD HAVE THOUGHT?**

With **Candace Kling**

This presentation is based on Candace Kling's long fascination with ribbon and fabric embellishment. A graduate of the California College of the Arts, Candace likes to figure out how historic creations were made and how they might be translated using current materials. Originally attracted by the complex textures created by the folds and gathers of materials and how light caught those folds, she has visited many museums and textile collections around the country for inspiration, training her eye to catch the fine details of the stitched and folded trims. Her desire to share her discoveries and to teach others resulted in "The Artful Ribbon: Beauties in Bloom," a needlework bestseller. In this lecture, Candace will share images of some of the beautiful examples of "ribbonwork" she has found in her many years of research.



Interviewing María Pacach Tzotzof in Santiago Atitlán, Guatemala. Photo by Cheryl Guerrero.

Fine Arts Museums of San Francisco

de Young Legion of Honor

continued on page 3